





PEEP AT THE CRITICS—By Alan

however, is one of those cony ani- newspapers. No wonder he was embit- duty, any more than it would be to teach cause its members alt together and talk it public. Mr. Hillary Bell, with an Addiso- with breakfast entertainment. They are

ONE NEW PLAY FOR THIS WEEK.

"On and Off," from the French, at the Madison Square.

By William M. Dunlevy.

Now comes Manager Charles Frohman into the court of public opinion as the possessor of what he is confident will be a tremendously specessful comedy. It was tried that the court of public opinion as the possessor of what he is confident will be a tremendously specessful comedy. It was tried that the court of public opinion as the possessor of this stirring pluy. Manager Henry Doniton of this stirring pluy, Manager Henry Doniton of the stirring pluy, Manager Henry Doniton of the stirring pluy. Manager Henry Doniton of the stirring pluy, Manager Henry Doniton of the stirring pluy. The stirring pluy is a possessor of what he is confident will be a tremendously specific pluy. The stirring pluy is a pluy of the stirring pluy is a pluy of the stirring pluy. The stirring pluy is a pluy of the stirring pluy of the stirring pluy. The stirring pluy is a pluy of the pl

t upon a gold-lined and be given to the ladies of the play—there are three, charles Evans, T. Henry French and Edward results on lights later visitors results according to the following of the courage to shake him that he is all right. Mae Lowry sits leave the Garrick and oblit's Foot." "A Day leave the Garrick as a successor to the Jackson, and certainly as an understudy to Mark Dressier, "Sporting Life," with its prodigally extend up to the word. The contracts in existence stipulate is beyond question." "Is one of the Cartiny and Tayagant cast, its opurent scene environment. Is at the Academy of Music for a row which will certainly extend up to the programme and the state of the Raritan River may which will certainly extend up to the size of the doubting gentlemen has the courage to shake him by the hand at the end of each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance. The Borough as a successor to Ethel Jackson, and certainly as an understudy to Marte Dressier, "Sporting Life," with its prodigally extend up to the programme at purpose of the Drawsons, Mile Valesca, the courage of the opinon that Edward Horough and the courage to shake him by the hand at the end of each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell him that he is all right. Mae Lowry sits in front and watches each performance, and to tell

New Course Manager Charles Problems
Amager Charles Pro

ALAN DALE.

on the contracts in existence stipulate is be yond question.

Nelson and Milledge and O. K. Safo.

Vaudeville's encroachment upon the domains of the drama continues unabated as at the end of the main street of the value will be season rolls on. The latest capture, and its most distinguished one, is that of large was a dangerous place for traveller and its most distinguished one, is that of large was a dangerous place for traveller and its most distinguished as at the end of the main street of the value was a dangerous place for traveller and its most distinguished as at the end of the main street of the value was a dangerous place for traveller and its most distinguished as at the end of the main street of the value was a dangerous place for traveller and its most distinguished as at the end of the main street of the value was a dangerous place for traveller and its most distinguished as at the end of the main street of the value was a dangerous place for traveller and the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure will be placed by the dark and gloomy structure.

Amusements.

EV NINGS AT 8:15. MATTHEES WEDNESDAY AND SATURDAY AT 2:15. SECOND EXTRAORDINARY WEEK.

AS GLORY QUAYLE IN HALL CAINE'S GREAT PLAY,

Mass Allen is a beautiful Glory." N. Y. World CARRIAGES MAY BE ORDERED FOR 10:40. METROPOLIS, 142D at & 3d ava. Evenings "ON LAND AND SEA. Mat. *ACRED CONCERT TO NIGHT.

Amusements. KNICKERBOCKER THEATRE. MADISON SQUARE THEATRE. GARRICK Hopt & McKee, Lessees; Chas. Prohman, Manager. To morrow (Men. Manager) To-morrow (Monday) Evening.

OPENING OF THE REGULAR SEASON. CHARLES FROHMAN'S MADISON SQUARE COMEDY COMPANY, E. M. Helland, Fritz Williams, Samuel Beed. Byron Bouglas, James Rearney, Reuben Fax, Amerias Fringham, Katharine Florence, Macade Holloway Pisher, Anita Rothe, May Lambert, May

ONLY MATINEE SATURDAY. Christian

FOUNDED ON HIS FAMOUS NOVEL.

The Christian must be maded with the best products of as modern drama. It fascinates, interestly, and the moves the N. Y. Herald

LYCEUM \$830, Matinges SOTHERN

THE ADVENTURE OF LADY URSULA.

"Monday Oct. 30, Mr. Sothern will present this new play, et Continental times, entitled, by Abby S. Richardson and Grace L. Furniss.

Mr. Solhem a season ends Nov. 19, interestly, and the moves the N. Y. Herald

SAM. T. LYCEUM STOCK COMPANY.

SAM T. JACK'S THEATRE. B'way and 29th st.

THE HOME OF BURLESQUE.

2 Big Shows Every Day, 2 and 6

THE MOCK TURTLE.

A Warm Reception.

A delight for Epictures and Croics.

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THE HOME OF BURLESQUE.
2 Big Shows Every Day, 2 and 8

Amusements. RRICK THEATRE Soin of near Broadway. 27 & McKee, Lessney, Charles Proluman, Managor 50th Performance Wednesday Evening.

HANDSOME SOUVENIRS.

HAPPIEST HAPPIEST NIELSEN The Musical Farce Triumph A DAY LAST SIX NIGHTS. AND LAST

NIGHT. SAT. MAT.

ANNOUNCE THAT THE BAME WILL BY FREE PLAN AND BOXES HARTY B. Smith. SCENE IN AMERICA HAVE BEEN VERY LIGIB AND THE MANAGEMENT BEST ANNOUNCE THAT THE BAME WILL BY FILED IN ROTATION AS THEY AVE BEEN RECEIVED.

LAR SALE BEGINS THURSDAY B A M. Entire house market HURTIG & SEAMON'S STOCK COMPANY WEEK, PIQUE. HARLEM RALCONY, 25c Mais Wed MUSIC HALL, ORCH. (Reserved), 50c. & Sat. J. K. Emmet & Co., Mr. sad, Mrs. Arthur Sid-man, Diana, 3 Westons, Fred T. Herbert, Loniae Auber, Savilla & Stuart, Charles Kemna and dibera

Amusements.

WALLACK'S. Mr. Stevenson says in HARPER'S WEEKLY: THEATRE, "The Fortune Teller is incomparably thee best of of the five or six comic op-

"It is the best thing in the way of light opera seen here for many a year." THE **FORTUNE**

"It establishes a new high water mark for Amer-ican opera. " * Merits TELLER, By Victor Herbert and Harry B. Smith. the word magnificent." 100-VOICES-100 Standing room only every MURRAY THEA. MATINEE EVERY DAY. SUPERB REPERTOIRE THIS WEEK:

TO-NIGHT THE STORY of SANTIAGO and the and the 71ST REGT. HEROES. Told in two illustrated sections by JOHN W. POSTGATE. Two hundred magnificent pictures.

Amusements.

Evenings at 8:15, Matinee Saturday, DEWEY TO-NIGHT, SUNDAY.

SECOND WEEK OF THE ROYAL OPERA CO.

"CARMEN" Mon. & Thes. Evgs. & Sat. Mat.,
"FAUST" Fri. & Sat. Evgs.
"LA BOHEM!" Wed. Evg.
"CAVALERIA RUSTICANA" and "I'PAU-LIACCI" Thors. Evg.

HARLEM OPERA HOUSE. SOUSA'S GREATEST The Bride Elect.
COMIC OPERA, Tas seen during its triumph at the Entickerbecker Theatre.
Week Oct. 24—The HOSTONIANS—Mon. Wed.
Fri. Sat. Matines and Tureday, EOBIN HOOD.
Resourced sears, 30 and 50 cents Gelicy, 15 cents.

Amusements.

5thAve THEATRE, R'way & 28th at EDWIN KNOWLES, MANG'T. Eves at 815, 8at, Mar. at 230 at Carrier at JOSEPH JEFFERSON RIVALS.

MATINEE SATURDAY ONLY.
Cast includes verner Clarges, Otts Skinner, Wilon Lackaye, Joseph Jefferson, Joseph Warren, Walor B. Woodail, George Dunham, Pfolliett Paget,
lete Lenie, Blanch Bender.
Box office open daily 9 s. m. Mr. Ward, Trens. THE BREMER VEREIN

"BREMER FREIMARKT SUNDAY, OCTOBER 23, 1898, Central Opera House, 205-223 East 67th St., Between 2d and 3d Aves.

THIRD AVENUE FIRE PATROL Evening, 10, 20 | Daily 10, 20 | Vaudeville

Amusements.

KOSTER & BIAL'S. MATINEE SATURDAY. ADMISSION, 50G.
TO-MORROW MONDAY,
EVENING, OCT. 17. INITIAL PRODUCTION OF

SIR ANDY DE BOOTJACK By Richard Carle,
A Burleque on CYRANO DE BERGERAC, Will
be Introduced in the 3d Edition of

IN GOTHAM, Book by Jos. Herbert.

Continued JOSIE HALL'S Big RAG TIME LIZ and FOREIGN VAUDEVILLE STARS.

BIJOU. Evenings, 8:15. Wed. and Sat. Mat., 2:15. THE SAM MARON MARQUIS EVERY BERNARD OF MICHIGAN.
INCLUDING HEAR HER SING

Brooklyn Amusements.

PARK BAL 250 MATS WED. WEEK OF OCT. 17. WILLIAM GILLETTE'S FAMOUS COMEDY, Drama All the Comfort's Home.